

Narrative Writing Rubric

Narrative	Exemplary 5	Proficient 4	Progressing 3	Emerging 2	Makes an attempt 1	Unsatisfactory 0
Content	<p>The story is in response to the writing task and is conveyed through:</p> <ul style="list-style-type: none"> -effectively established setting (time <i>and</i> place) -skilful development of character: physical descriptions, actions and dialogue. -skilful development of all elements of plot. 	<p>The story is in response to the writing task and is conveyed through:</p> <ul style="list-style-type: none"> -well-developed setting (time <i>and</i> place) -competent development of character: physical descriptions, actions, dialogue (any two). - competent development of any four elements of plot 	<p>The story is in response to the writing task and is conveyed through:</p> <ul style="list-style-type: none"> -fairly developed setting (time or place) -satisfactory development of character: physical description, action <i>or</i> dialogue (any one). -satisfactory development of any three elements of plot 	<p>The story demonstrates an incomplete understanding of the writing task.</p> <p>Time or place is named only.</p> <p>Character/s are named only.</p> <p>Action and/or dialogue (if present) do not develop character.</p> <p>Plot is underdeveloped.</p>	<p>Lacks understanding of the writing task.</p> <p>Setting is not evident</p> <p>Character/s are presented but not named.</p> <p>Plot cannot be discerned.</p>	<p>Prompt alone is repeated. Clearly off topic.</p> <p>No intelligible response</p>
Language Use	<p>Vivid descriptive and figurative language establish clarity of narrative elements.</p> <p>Sensory details enhance story.</p>	<p>Relevant descriptive and/or figurative language facilitate the narrative.</p> <p>Sensory details facilitate the narrative.</p>	<p>Limited use of descriptive or figurative language.</p> <p>Limited use of sensory details.</p>	<p>Descriptive and/or figurative language and sensory details attempted but usage is often inappropriate or repetitive.</p>	<p>No discernible use of descriptive or figurative language and/or sensory details.</p>	<p>Words and sentences are indiscernible.</p>

Narrative	Exemplary 5	Proficient 4	Progressing 3	Emerging 2	Makes an attempt 1	Unsatisfactory 0
Organisation	<p>Purposeful sequencing of plot structure regardless of chronological order.</p> <p>Skilful use of transitions and paragraphing add clarity to the plot structure.</p>	<p>Logical sequencing of plot structure.</p> <p>Logical use of transitions and paragraphing facilitate the narrative</p>	<p>Inconsistent sequencing of plot structure.</p> <p>Simplistic use of transitions and paragraphs may impede the flow of the narrative.</p>	<p>Disorganised sequencing of plot structure.</p> <p>Weak transitions with limited paragraphing make the narrative illogical.</p>	<p>Sentences are evident but the writing demonstrates no evidence of sequencing.</p>	<p>Words are indiscernible. Lack of structure.</p>
Grammar/ Mechanics	<p>Minor lapses in grammar or spelling or punctuation do not detract from the fluency and clarity of the writing.</p>	<p>A few errors in grammar or spelling, punctuation and/or capitalisation do not impede meaning.</p>	<p>Some errors in grammar, punctuation, capitalisation and spelling at times impede meaning.</p>	<p>Frequent errors in grammar, punctuation, capitalisation and spelling impede readability.</p>	<p>Grammatical and mechanical errors make the story almost unintelligible.</p>	<p>Words and sentences are indiscernible.</p>

Report Writing Rubric

Report	Exemplary 5	Proficient 4	Progressing 3	Emerging 2	Makes an attempt 1	Unsatisfactory 0
Content	<p>All details are carefully selected, specific and relevant to genre, audience and task.</p> <p>Main ideas are specific to the task and are developed skilfully through, relevant supporting details.</p>	<p>Most details are carefully selected, specific and relevant to genre, audience, and task.</p> <p>Main ideas are related to the task and are developed competently using relevant details.</p>	<p>Some details are relevant to genre, audience and task.</p> <p>Main ideas are related to the task and are developed satisfactorily through supporting details.</p>	<p>Details are limited but relevant to genre, audience and task.</p> <p>Main ideas are partially related to the task but are inadequately developed.</p>	<p>Little evidence of details which are relevant to genre, audience and task.</p> <p>Main ideas and supporting details are indiscernible.</p>	<p>Prompt alone is repeated.</p> <p>Clearly off topic.</p> <p>No intelligible response</p>
Language Use	<p>Factual language used exclusively.</p> <p>Formal tone used throughout the report.</p> <p>Fluent, varied sentences enhance the clarity of the report.</p>	<p>Factual language used adequately.</p> <p>Formal tone used adequately in most paragraphs.</p> <p>Most sentences contribute to the clarity of the report.</p>	<p>Inconsistent use of factual language.</p> <p>Formal tone, interrupted by occasional lapses into informality</p> <p>Some sentences contribute to the clarity of the report.</p>	<p>Limited use of factual language.</p> <p>Limited use of formal tone impedes the report.</p> <p>A combination of sentences and fragments impede the clarity of the report.</p>	<p>Minimal use of factual language or formal tone.</p> <p>Fragments and run-on sentences impede the clarity of the report.</p>	<p>Words and sentences are indiscernible.</p>

Report	Exemplary 5	Proficient 4	Progressing 3	Emerging 2	Makes an attempt 1	Unsatisfactory 0
Organisation	<p>Clear and detailed introduction, body and conclusion.</p> <p>Transitional words and phrases are used to skilfully link ideas and supporting details throughout the report.</p> <p>Clearly organized structure with logical sequencing of all ideas, paragraphs and details.</p>	<p>Clear introduction, body and conclusion.</p> <p>Transitional words and phrases are used to competently link ideas and supporting details in most of the report.</p> <p>Well organized structure with logical sequencing of most ideas, paragraphs and details.</p>	<p>Sufficient relevant information included in introduction, body and conclusion.</p> <p>Transitional words and phrases attempt to link ideas with some information sequenced incorrectly.</p> <p>Poorly organized with lapses in sequencing which impede clarity of the report.</p>	<p>Insufficient information included in introduction and body.</p> <p>Little or no use of transitional words and phrases to link ideas.</p> <p>Disorganized with little evidence of sequencing of information.</p>	<p>Introduction, body and final paragraphs are indiscernible.</p> <p>Irrelevant details with no transitions to link ideas.</p> <p>Information not organized or logical.</p>	<p>Words are indiscernible.</p> <p>Lack of structure.</p>
Grammar/Mechanics	<p>Minor lapses in grammar, spelling or punctuation which do not detract from the fluency and clarity of the report.</p>	<p>A few errors in grammar, spelling and/or punctuation are present but do not disrupt the clarity of the report.</p>	<p>Some errors in grammar, spelling punctuation, and/or capitalisation at times impede meaning.</p>	<p>Many errors in grammar, spelling, punctuation and capitalisation impede readability.</p>	<p>Frequent errors grammar, spelling, punctuation and capitalisation Make the report almost unintelligible.</p>	<p>Words and sentences are indiscernible.</p>